

MICHAEL PEARCE DONLEY

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CO-AUTHOR AND CO-STAR OF *TRIPLE ESPRESSO: A HIGHLY CAFFEINATED COMEDY*.

- The longest running play in Minneapolis history. (12 years) and San Diego (11 years)
- Seen in 40 cities in 7 countries, including London's West End.
- Longest running play in Dublin, Ireland history.
- Michael has performed the role of Hugh Butternut over 2,800 times in 3 countries.

OTHER ACTING

- TV and Internet Ads – **Roundy's (Rainbow)**, **Hendrick's Regional Health**, **AARP**, Voice-overs for **Ely.org**, others
- **Someone Else's Clothes: Michael Pearce Donley sings Jason Robert Brown**, MN Fringe 2007.
- **Forever Plaid** – 500 performances for Hey City Theatre
- **Pump Boys and Dinettes** for Plymouth Playhouse
- **Minnesota Fringe Festival** (2003-2007). Working with Front Porch Theatre under artistic director (and wife) Joy Donley, their shows have been among the best selling of the Fringe.

ACCOMPLISHED MUSIC DIRECTOR, PIANIST, SINGER

- Recent Music Director work: **Landscape of the Body**, Prufrock Theater, 2009; **Junior Claus**, Beyond Broadway, 2009; **Godspell**, Northwestern College, 2009; **Rough Cuts**, Nautilus Music Theater, 2009. **Alice Unwrapped**, Nautilus Music-Theater, 2009.
- Pianist for **Alice Unwrapped**, Nautilus Music Theater, 2009; Pianist/Conductor for **Junior Claus**, Beyond Broadway, 2009; Pianist/Conductor for **Godspell**, Northwestern College, 2009; Pianist for **Once On This Island**, Ten Thousand Things Theater, 2008.
- Sang The National Anthem for the **Minnesota Twins** on 4 occasions, including the **ground-breaking ceremony** at the new Twins ballpark site.
- Can sight-read piano and vocal music, also plays by ear and improvises.
- Worship Leader at Roseville Covenant Church since 1995.
- Musical Director for **Triple Espresso** and Front Porch Theatre, and others for such shows as *Into the Woods*, *Titanic*, and *Seussical*.

PLAYWRIGHT, SONGWRITER, PARODY WRITER

- **Stupid in Love: Head Over Heals in Doubt**. Book by Bill Arnold and John Gaspard, Music and Lyrics by Michael Pearce Donley. 2009
- **Mr. Wonder Boy**. Original score. 2008
- Commissioned by **Nautilus Music Theatre** to compose a score to Pulitzer Prize-winning playwright Suzan-Lori Parks' play cycle **365 Plays/365 Days**. 2008
- **Nibblers: a musical with sharks** (with Brook Berry) for the MN Fringe Festival, 2006
- Active member of **Dramatist's Guild of America** and **American Composers Forum**.

CORPORATE ENTERTAINER, M.C. AND WRITER

- Customized entertainment for organizations such as **Lifetouch**, **Securian**, **Dain Rauscher**, **General Mills**, **ING**, and **ALS Association**.

EDUCATION

2008 Participant/Musical Director/Pianist – Wesley Balk Opera/Music-Theater Institute

1983-1984 Bethel University, Music Performance Major

REFERENCES

Ben Krywosz, Nautilus Music Theater, nautilusmt@aol.com

Steve Barberio, The Directors, LLP 612/746-1372

John Gaspard, Martin Bastian Productions (612) 766 - 5046

Dennis Babcock, President, Triple Espresso (612) 874-1100